

ARCHITECTURAL DIGEST DESIGN SHOW

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NEW WORKS BY KAL MANSUR AT THE ARCHITECTURAL DIGEST DESIGN SHOW IN NEW YORK

March 19, 2016, Manhattan, New York - Visual artist Kal Mansur will launch a new series of acrylic glass constructions and installations at the Architectural Digest Design Show. Mansur is among a select group of artists invited to exhibit work at the curated MADE section for contemporary art and independent design.

Mansur's work manipulates available light. Internal elements appear to shift, depending on one's viewpoint. After 20 years as a painter, it occurred to Mansur that light and color are mediums in and of themselves. He began using colored acrylic glass and developed a process of cutting, gluing, sanding, and buffing to alter their levels of translucency and reflectiveness. The material imbues color with volume and as light moves through the work, colored shadows are created.

Mansur roots himself in the tradition of minimalist sculpture set by the likes of Anish Kapoor and Donald Judd. He is influenced by the sublime evocations of color exemplified by Mark Rothko and Gerhard Richter. His work combines these modes, that is, lyrical and immersive blocks of color contained by aerodynamic forms and punctuated by precise lines.

Visit us at booth **#M400** in the MADE Pavilion of the Architectural Digest Show at **Pier 94**, at **55th Street and 12th Avenue, New York City**.

For inquiries, contact Tarin Mead at info@kalmansur.com or call 1-416-888-6167.



From L-R: Charcoal Valkyrie 5 and Gray Valkyrie 22 by Kal Mansur
Materials: Acrylic glass | Size: 32" x 32" x 3" | Year: 2016



From L-R: Charcoal Murrur 4 and Ivory Murrur 8 by Kal Mansur
Materials: Acrylic glass | Size: 24" x 24" x 3" | Year: 2016



Untitled (Commissioned Artwork) by Kal Mansur
Materials: Acrylic glass, LED
Size: 36" x 48" x 3"
Year: 2015