

DAVID HARBER

Award-winning sculptor and artist

ADD Stand 721 – Piers 92 & 94

You'll find David Harber's award-winning artworks gracing some of the most prestigious addresses across the world – from public spaces to luxury developments, hotels to private gardens, his sculptures always react to and engage with the unique spaces they are commissioned for. While he is best known for his outdoor sculptures, his team's knack for sensitively tailoring each project to reflect the identity of that space has made his work popular with interior designers too.



David Harber at his Oxfordshire studio and workshop

David began his career making sundials and his fascination with celestial movements has always guided his work. Arguably it was something that was born in his blood – he is the direct descendant of John Blagrove, the Elizabethan mathematician and scientific instrument maker, who, coincidentally, spent most of his life 20 miles from David Harber's Oxfordshire workshop, which sits in the shadow of a Bronze Age hill fort.



L: The Matrix



R: The Dark Planet

"Throughout history, all cultures have sought inspiration and guidance from the heavens and my keen interest in astronomy and the stars allows me to bring celestial mechanics to life, capturing the passage of time and space in my sculpture," says David. Further inspired by the elemental interaction of light and reflection David uses materials such as brass, copper, bronze, stainless steel and stone. Every piece is made in his workshop where he has built a team that possess exceptional breadth of knowledge and skill. In 2016, the company was bestowed with The Queens Award for International Trade for their outstanding overseas growth while remaining committed to British design and craftsmanship.

David personally supports each and every bespoke and helps the client to shape their vision, from the first site visit and conceptual sketches, through to working drawings and installation. There is also the option to customise existing designs by choosing the materials, size, finishes, etching and engraving in seemingly endless combinations.



The Iris Torus

"I have a desire to make pieces that confound perception," says David. His playful use of light and reflection is just one element that makes his sculptures so complex and enchanting. His pieces often invite the viewer to question what they see and to usher them into another dimension with the use of shape, media and materials. Rough-cut slate is transformed into smooth sculptural pieces, whilst highly polished stainless steel mirrors its environment, reflecting seasonal change and becoming part of its surroundings.

These artworks are designed to evolve with the landscape, to change with the seasons and to interact with the environment, giving a true sense of place. Like nature, they are never static. In doing so, David hopes to reawaken the contemplative spirit we have lost touch with. "People with no time to spare become spellbound when you show them an altered reality in the fabric of a sculpture," he says. And this truly is one of the most

important roles of art today; to force us to pause and contemplate.

David Harber regularly exhibits at events around the country such as the RHS Chelsea Flower Show, and his work can be viewed in-situ throughout the year – he has a semi-permanent exhibition in the private gardens of Eaton Square in London, but for the full experience, David will happily show visitors around his workshop and studio in Oxfordshire.

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