

• NOTTENE TROPES COLLECTION •

Illustration Studio Nottene Presents Their New Tiled Wallpaper Collection at Architectural Digest Design Show 2018

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Our new collection, called Tropes, came about through an artist residency at a recycling center, and is inspired by the lives we found sifting through the things people throw away. It is designed to reflect early wallpapers, called domino papers, that were small repeatable tiles handprinted on paper and used for decoration on a variety of surfaces.

Kim has completed a residency at the Recycling Artist in Residence (RAIR) in Philadelphia, and is supported by a 2017 Brenner Grant from Maryland Institute College of Art. We have created experimental screen printed works based on materials pulled from the recycling stream and documented as wallpaper for the home. In creating wallpaper, not only do we hope to influence people decorating their homes about what they throw away, but we also want to show the beauty of discarded items in a way that makes them desirable again.

The residency has highlighted for us an emotional connection to discarded items. We have always been trash pickers and thrift store shoppers, and we hope this project will help people think about sustainability in a different way. Images that we look at regularly in everyday life develop new meanings and deeper significance because they are viewed every day, as opposed to the images we see briefly in a museum or gallery. We would like to encourage people to form a connection with the objects in their everyday lives, and we hope this will help reduce interest in buying things for the sake of having new things, as well as help people hold on to the old things because they carry meaning.

The full project, called Tropes, consists of 8 prints that are organized as 18"x24" repeatable wallpaper tiles. The 8 prints are offered in 4 color ways, all inspired by the colors in the yard at the recycling center. Five of the prints are based on particular people whose things were found in the yard. Often recognizably from one person, the objects represent strange and sometimes deeply personal artifacts of a life. They are by no means meant to communicate who that particular person was, but are rather meant to give us a glimpse into who each of us might be based on the things we leave behind. The other three prints are based on items found over and over in the recycling yard: clocks, toys, and books.

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Please reach out for an appointment at the show, ADD Show MADE section booth 1006. Available through design professionals and to consumers through selected showrooms. TO THE TRADE INFO: www.nottene.net/wallpaper • PRESS INFO: www.nottene.net/mediakit • mail@nottene.net • 215-275-7650 RESIDENCY LINKS: <http://mica.edu/brenner> & www.rairphilly.org

ABOUT NOTTENE: Our studio is called Nottene, pronounced [nuh-ten-nuh], which won a Best of Philly award for wallpaper in 2017. With an MA in textiles from Central St. Martins in London, Kim has drawn or designed for companies like Coach, Hussein Chalayan, and Anthropologie. Her illustration work has graced runways in Paris, books from Chronicle, and retail products from Land Of Nod & Brooklyn Industries. Her next residency is at Johns Hopkins Extreme Materials Institute, where she is collaborating with scientists. Co-founder Justin Hardison's background in client relations, project management and sound design is a perfect complement. Our work has been profiled in print & web magazines like Cool Hunting, Design Milk, Luxe, and Metro.

