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KONZUK Announces Continuum2 – A New Series of Bauhaus Inspired Minimalist Jewelry for the Modern Design Lover

(Vancouver, British Columbia, February 28, 2019) KONZUK'S newest minimalist jewelry line Continuum2 is an evocative series that marries the sublimity of the natural world with harmonious geometry and unorthodox materials. From the Brutalist architecture of the MET Breuer, to the vastness of the western night sky to the poetic forms within Bauhaus, this is innovation embodied in contemporary jewelry.

Premiering in tandem with the 100th anniversary of the Bauhaus, KONZUK's new Continuum2 necklaces, earrings, bracelets, rings and brooches, are artfully crafted from laser cut stainless steel discs, and hammered by hand, with the use of a dapping block, into domes. Each architectural jewelry piece in the Continuum2 collection is distinguished by a stainless-steel rod intersecting a larger black concrete and diamond dust infused stainless steel dome. The sparkle from the concrete and diamond dust evokes a velvety blackness interwoven with the illumination of stars, a jeweled net of infinite beauty...forming monumentally conceived elegant wearable works of design. These minimalist yet imaginative pieces echo the architectural principles of balance, rhythm and harmony.

The Continuum2 collection initially began as a response to an invitation from the MET Breuer Museum, the original concept echoing the architecture of the brutalist structure as well as the interior lighting of repetitive domes. And yet, various other sources of inspiration and form came together to influence the final conception of the Continuum2 line, including the majestic beauty of the western night sky, and the ideas and pictorial vision of Bauhaus artists such as Wassily Kandinsky, Paul Klee and László Moholy-Nagy. Influential visual models include Kandinsky's great 1923 painting *Circles within a Circle* as well as the artist's 1926 theoretical text *Point and Line to Plane*. As such, Continuum2 takes its conceptual cues from this text and formal practice, working within the framework of geometric form and line, as expressive of the immaterial.

KONZUK jewelry appeals to design-centric audiences around the world. Recently appearing in the Swiss published, IDS Vancouver produced, "Currents: Contemporary Pacific Northwest Design", KONZUK is also featured in the prestigious volume *Masters of Jewelry Design, 2013*, and *Jewelry Design*, by German Publisher, Daab. Esteemed international collaborations include a capsule collection for the Hilma af Klint exhibition at The Guggenheim Museum, New York; Sir Paul Smith's flagship stores in New York and Los Angeles; and as a featured exhibitor at ICFE NYC with *Design Milk, 2016-2018*. Select exhibitions include *LOOT*, the Museum of Arts and Design, New York, 2016, and *RED + WHITE*, Canada House, London, 2004. KONZUK has received various accolades including a production award, The Craft Council of BC, 2018, "Earring Show", the Jewelry Design Award, The A' Design Award Event, Como, Italy, 2014 and top honors in Fashion and Jewelry, Western Living's Designer of the Year.

About KONZUK | The Designer

Canadian designer Karen Konzuk holds her BFA, Nova Scotia College of Art and Design, Jewelry Design and Art History and brings to her creations a foundation in traditional precious metals and a unique sense of experimentation which led to her work in stainless steel. Karen has a special affinity for the work of László Moholy-Nagy, particularly the inventive yet distilled geometry of forms, and the deeply felt engagement with materials. The designer is above all, a consummate explorer.