

WEAVE (JUNE 27), 26 X 72 INCHES

Elizabeth Chiles, *WEAVE*, is a new body of artwork, weaving together collections of natural elements into complex, exuberant photographic collages. Exploring the dynamic relationship between viewer and landscape, through the combining of various views, the work redefines how photography relates to time and vantage point, opening them up to a more complex and enlivening perspective.

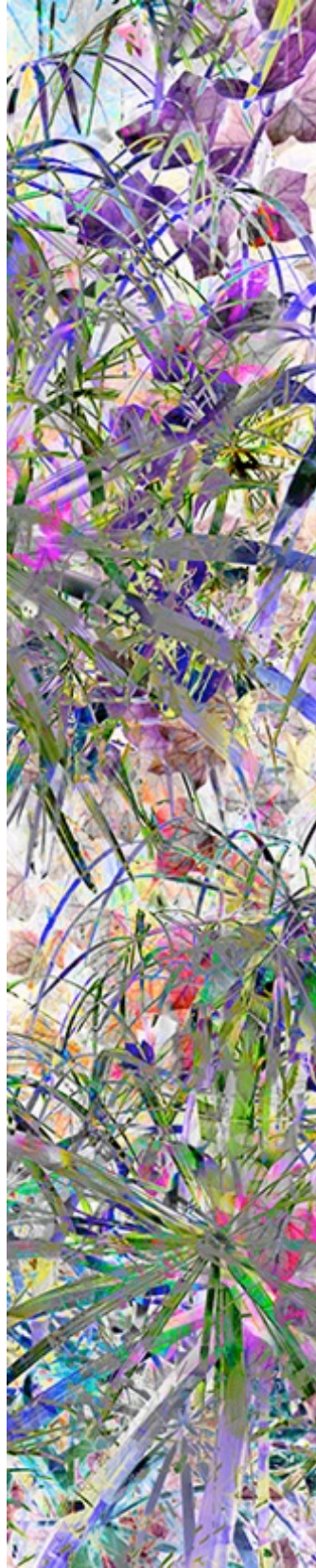
Chiles is bringing the best of her *WEAVE* collection to feature in **Made (Booth M903)** at the AD Design Fair, including over a dozen pieces being shown for the first time.

WEAVE photographic collages are printed on Hahnemuhle rice paper, mounted to aluminum and custom framed in whitewashed maple, in small editions of 5 or 9. Formats of finished works range from long, vertical scrolls and horizontal panoramas to more squared rectangles.

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Elizabeth Chiles is an award-winning artist from Austin, Texas, where her *Weave* project was named as [*the Number One Fine Art Moment of 2018*](#) by the Austin Chronicle. A graduate of Columbia University, Chiles has a long standing connection with the city of New York; in the past showing her work at The Chelsea Art Museum and Aperture Foundation.

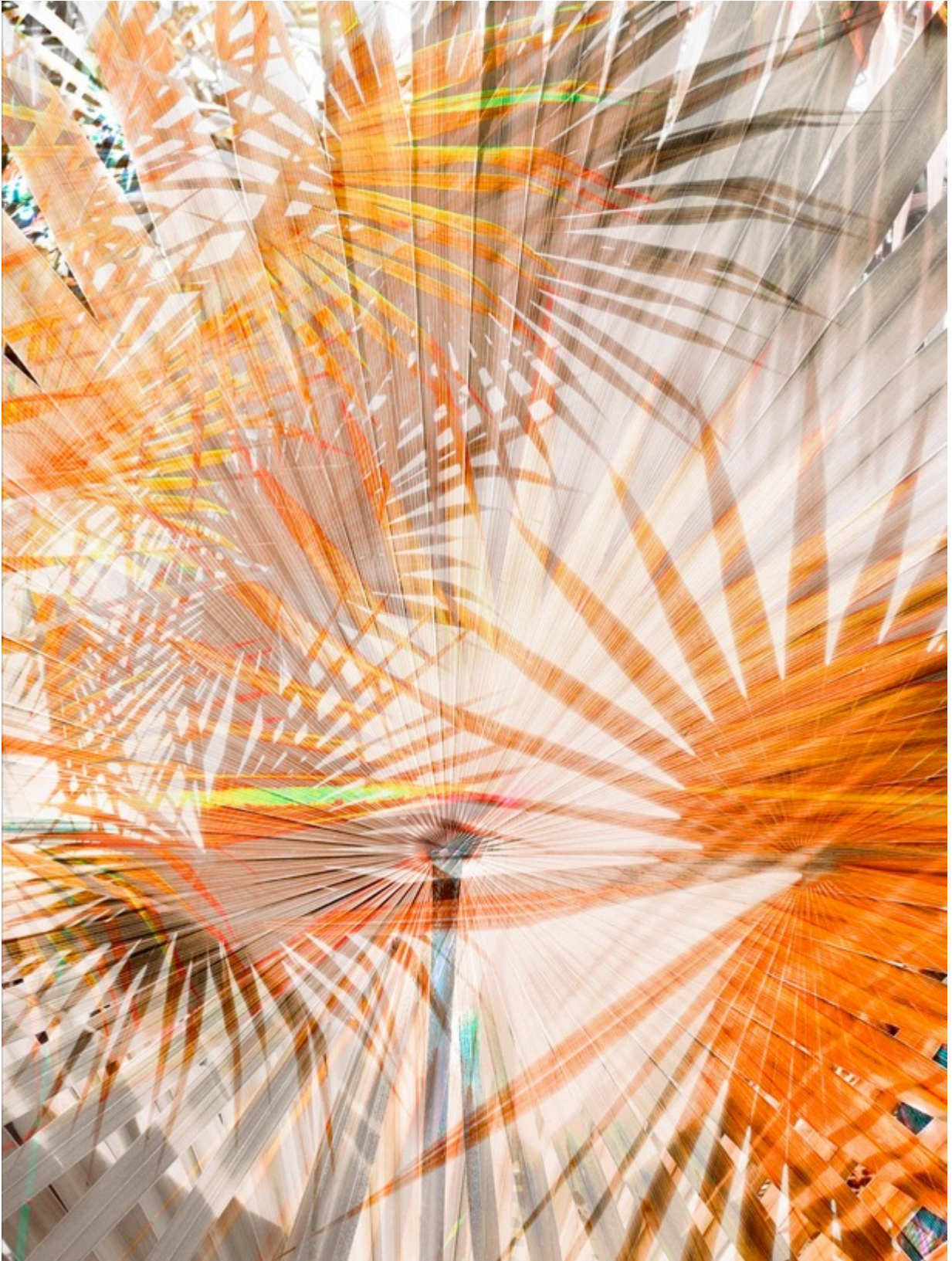
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WEAVE (FEBRUARY 9), 91 X 19 INCHES



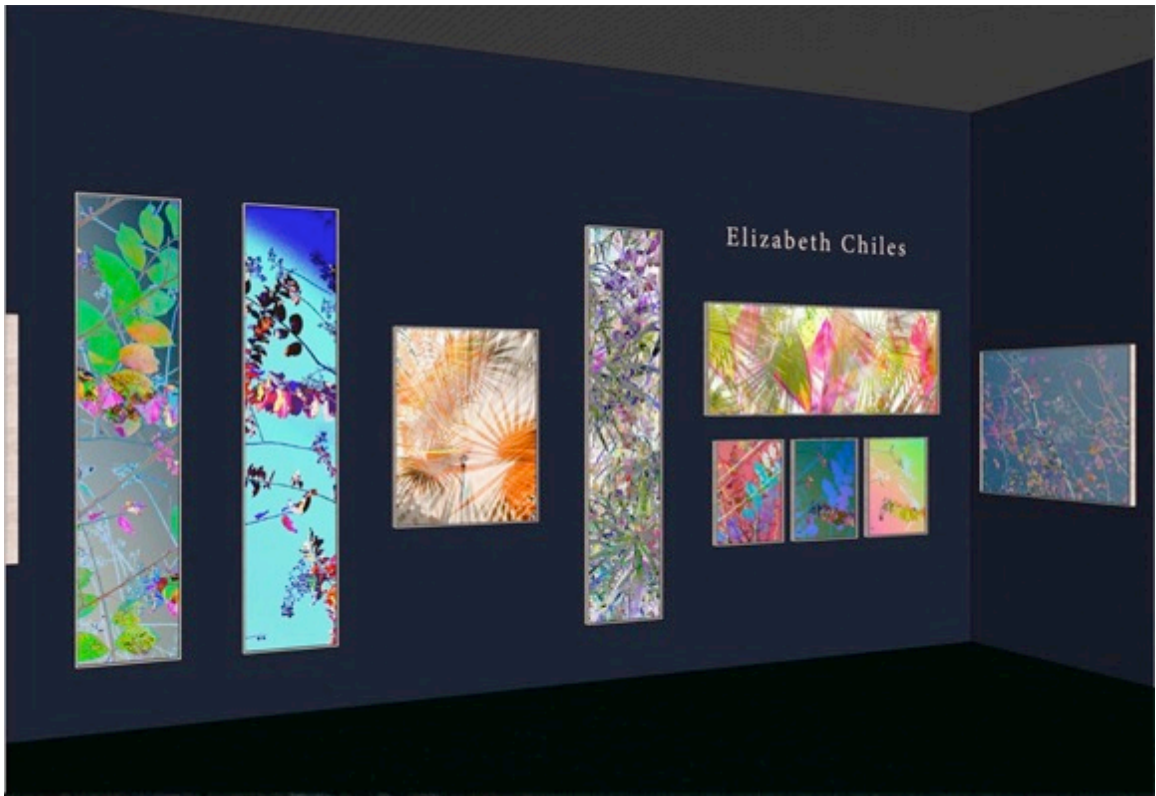
WEAVE (NOVEMBER 6), 36 X 52 INCHES



WEAVE (JUNE 7), 42 x 32 INCHES



WEAVE (AUGUST 8), 24 X 18 INCHES



Renderings of booth M903