

RICHARD HAINING

PRESS RELEASE

RICHARD HAINING TO DEBUT NEW SELECTION OF STACKED VESSELS AND SCULPTURAL FURNITURE AT THE ARCHITECTURAL DIGEST DESIGN SHOW, MARCH 21-24, 2019



STACKED Oval Cocktail Table



STACKED Vessels



STACKED Saucer Pendant

New York - February 6, 2019: Brooklyn-based studio furniture maker and artist Richard Haining, known for his STACKED Collection, will debut a new selection of furniture, vessels, and lighting at the Architectural Digest Design Show, booth #M517, taking place at Piers 92 and 94 in Manhattan from March 21-24, 2019.

Richard's signature STACKED process utilizes thousands of tiny pieces of wood to create a much larger whole, resulting in one-of-a-kind patterns not achievable through any other means. "There is no board, no burl, no figure, nor spalting that will ever match the random mosaic quality my finished works possess, it cannot be found in nature."

For more information and to see Richard Haining's entire portfolio of furniture, lighting, vessels, and more, please visit: www.richardhaining.com.

NOTE TO EDITORS: For more information and high-resolution images of Richard Haining's STACKED Collection, please contact: press@richardhaining.com.

ABOUT RICHARD HAINING:

Richard Haining is a Brooklyn-based studio furniture maker and artist. Raised in Atlanta and educated at the Rhode Island School of Design, Richard is committed to responsible design that is meticulously hand-crafted with a modern sensibility. Inspired by the over-abundance of wood being thrown out from local woodshops and the plethora of pre-war building materials being trashed from NYC's architectural landscape, Richard works with this discarded wood to create his signature STACKED Collection, highlighting water and mineral stains, contrasting heartwood and sapwood, century-old nail holes, knots, and other "defects."

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