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**GLASS ARTIST APRIL WAGNER TO DEBUT NEW LINE OF LIGHTING PIECES**

**AT ARCHITECTURAL DIGEST DESIGN SHOW**

**PONTIAC, MICH., March 1, 2019** – epiphany glass studio, one of the Midwest’s largest hot glass studios, will debut its new line of handmade lighting fixtures at the 18th annual Architectural Digest Design Show (ADDS), held from March 21–24 at Piers 92 & 94 in New York City. The curated event showcases the best in the design and luxury market by both independent makers and established manufacturers.

The contemporary lighting fixtures are a new addition to the epiphany glass studio line, designed and created by owner and artist April Wagner. The pieces, which are individually created by hand, will feature coiled glass pendant and tabletop lighting suitable for residential, office or commercial décor. Each glass light is hot sculpted and hand made with LED lighting and custom hardware. Wagner has traditionally created custom lighting installations for private residences, public spaces and galleries and across the country. This departure from bespoke pieces will offer the handmade quality, craftsmanship and artistry of the custom pieces to a wider audience of designers and architects.

The epiphany glass booth will be located in the renowned MADE section of the show, a well-curated collection of handcrafted, often limited-edition and one-of-a-kind furnishings, accessories, and decorative pieces from artisans. Known for bringing exciting new brands to the show, nearly half of the MADE section is new this year. The roster includes emerging artisans making their AD Design Show debuts, such as Fernweh Woodworking, Alexander Giray Designs, ANONY and Trey Jones Studio, to name a few. Returning exhibitors include AVO Studio, Kin & Company, Peg Woodworking, Stefan Rurak, Tracy Glover Studio, Woodsport, and many more.

“I am excited to introduce our new epiphany glass line of lighting by debuting it at the AD Design Show,” said Wagner. “Until now, I have focused my custom lighting and chandeliers on the individual piece, working closely with each client to create an installation that meets their vision. Now we are bringing our own vision to clients by offering the same high-quality craftsmanship on a larger scale.”

Wagner recently revealed a 20 ft. tall chandelier comprised of 108 hand blown, 4-ft. glass pieces cascading from the ceiling in an array of gold tones. The stunning installation was just one of the showcase pieces featured in her recent solo exhibition at the Saginaw Art Museum, which ran through January 2019. For more details of Wagner’s lighting projects, visit <https://www.epiphanyglass.com/lighting>. The piece is expected to be on display at the ADDS.

*epiphany glass, [www.epiphanyglass.com](http://www.epiphanyglass.com), is a state-of-the-art, 4,000 sq. ft. glassblowing studio and gallery located in Pontiac, Michigan. Since 1997, epiphany’s distinctive look has been created by artist and owner April Wagner. Wagner adds a contemporary twist to the traditional fazzoletto technique, which originated in the Venini factory of Murano, Italy, during the 1930s and was later popularized by Seattle glass artists. Her work is found in many public and private collections, including those of GM, Pfizer, Strategic Staffing Solutions, Vladimir Putin, Goldie Hawn and Kate Hudson. epiphany glass is the only hot glass studio to receive WBENC certification. April Wagner is a 2019 Fellow in The Clark Hulings Fund’s Art-Business Accelerator Program.*

*Preview the making of the new coiled lighting on Instagram at <https://www.instagram.com/epiphanyglass>.*

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