

AD ARCHITECTURAL DIGEST DESIGN SHOW

THE ARCHITECTURAL DIGEST DESIGN SHOW CELEBRATES NEW, NOTABLE AND DIVERSE MAKERS AT 2019 EDITION

March 21–24, 2019 Piers 92 & 94 NYC

New York (March 4, 2019) — The [Architectural Digest Design Show](#), held from March 21–24 at Piers 92 & 94 in New York City, is a four-day design destination for extraordinary residential and hospitality finds from over 400 brands. Broken down by various sections including FURNISH, REFRESH, MADE, and SHOPS, the event is one of the only global design trade shows that offers consumers insider access to world of luxury interiors. Its juried MADE section is known for bringing new and intriguing brands to the attention of the design world.

“The Architectural Digest Design Show has always been a place for discovery and each section of the show floor exemplifies the best in design. In this year’s MADE section, we are welcoming over 70 new makers from across the globe,” said Julia Haney Montanez, Architectural Digest Design Show producer for MADE & Designer Focus. “From emerging artists to international studios, attendees will be able to peruse handcrafted, limited-edition, and one-of-a-kind furnishings, textiles, decorative pieces, and accessories from over 170 artists and designers who are making waves in their respective fields.”

WOMEN IN DESIGN

Celebrating the women in design, the 2019 MADE section will feature more than 50 companies founded or co-founded by a woman, offering attendees an opportunity to discover new products and meet the makers behind them. As designers, ceramists, architects, designers, metal workers, artists, and more, these industry leaders are pushing boundaries and furthering their craft through creative exploration.

Known for blurring the lines between art and design, L.A.-based founder of **BZippy & Co.**, Bari Ziperstein, will be showcasing her angular, architecturally-scaled vessels and planters. Ceramist **Lydia Johnson** will exhibit her cheerful, pattern-laden tabletop designs hand-crafted from double-sided color clay slabs. Kathryn Faull, founder of **Maresca Textiles**, brings her luxurious fabrics and wallpapers printed with a mix of made marks and digital printing techniques to the show. Newcomer **Laine + Alliage**, founded by French designer Tania Leipold, will showcase beautiful textiles and soft goods. Co-founded by former set decorator Marcia Zia with her husband Paul Priven, **Zia Priven** will debut HALO, its latest line of dramatic and bespoke lighting. Architect Rachel Robinson, co-founder of **durodeco** will treat show attendees to an array of contemporary furniture and objects that evoke a timeless warmth and highlight the interplay between new and old.

MADE IN THE USA

While the show is based in New York, MADE features the works of artisans from around the country, combining craftsmanship with local cultural and geographical influences for a rich and unique offering. This year, attendees can expect to see a strong showing of exhibitors from Pennsylvania, including **Wren & Cooper** and **Ovuud**; California, including **Siemon & Salazar**, **Krane Home** and **Küdd:krig HOME**; as well as Michigan, Connecticut, Rhode Island, and New York. **Indo-made**, a design studio in Providence, Rhode Island will introduce Mooda, a table inspired by a traditional Indian stool combined with a glass surface. Utharaa L Zacharias and Palaash Chaudhary of the the San-Jose based **Soft-Geometry** will showcase works inspired in part by a shared aesthetic for pure geometries and their own personalities. Brooklyn-based **NOTHING**, a collective of RISD designers founded by Caroline Kable, Peter Lokken,

Hayoung Lee and Irene Wei, makes its official debut at the show. Together they combine their unique interests to create sculptural, functional, and decorative and one-of-a-kind objects that celebrate biophilia.

TRENDING

From the resurgence of Judd-esque minimalism, to the return of ash and light woods, and the abundance of glass in all forms, MADE is a showcase for top interior trends. **Malcolm Majer's** eponymous company incorporates the idea of furniture as functional sculpture in his angular line of seating and more. **Anony**, a lighting and product design studio founded by Christian Lo and David Ryan four years ago, will be showcasing its flexible lighting collection of large glass globes and minimal disks. A mix of pure forms and neutral palettes, the beauty of these designs lies in their utter simplicity. **Fernweh Woodworking**, founded by self-taught woodworker Justin Nelson, offers hand-shaped minimalist sling chairs in various ash woods and more with hand-stitched leather seats, incredibly beautiful solid wood tables, and functional objects such as geometric hanging planters. In addition, both **Tracy Glover Studio** and **Elizabeth Lyons Glass** will be returning with their entrancing glass lighting, jars, and objects. From New York, a common theme runs between newcomers to the show, **Campagna** and **Stickbulb**. The former, founded by architect and cabinet maker Cody Companie, focuses on handmade, thoughtfully-designed furniture with a beautiful point of view and a nod to Donald Judd's minimalist forms. Stickbulb offers modular lighting designed from reclaimed, sustainably sourced wood—their theme is literally to build with light.

This talented group of makers serves as the perfect complement to the show's rich and extensive [exhibitor line-up](#). There will be no shortage of inspiring and exciting finds for Architectural Digest Design Show attendees to encounter.

General Admission tickets Friday through Sunday are available for \$32 online or \$45 at the door. VIP Consumer tickets on Thursday are available for \$95. Admission is complimentary to the design trade with two forms of business credentials via online pre-registration. **To purchase tickets, visit ADDesignShow.com.**

A portion of the proceeds from all ticket sales benefits Design Industries Foundation Fighting AIDS (DIFFA). To learn more about DIFFA, visit DIFFA.org.

About the Architectural Digest Design Show

The 18th annual Architectural Digest Design Show, held from March 21–24 at Piers 92 & 94 in New York City, showcases the best in the design and luxury market. The four-day fair features more than 400 premium brands and covers a range of categories, including: accessories, appliances, art, beds, building products, carpets & rugs, children's furniture, closet systems, connected home, design services, electronics, fireplaces, flooring, furniture, hardware, lighting, metalwork & stairs, outdoor furnishings, paint, prefab homes, safes, spas, stone & tile, tabletop, wall coverings, windows & doors, and window treatments. From product launches to special events to panel discussions with top design leaders on a variety of topics, the show is a must-attend for the industry's professionals and discerning consumers. The Architectural Digest Design Show is produced by The Mart, a Vornado Property and hosted by *Architectural Digest*. For more about the show, visit ADDesignShow.com.

About Architectural Digest

Architectural Digest (AD) is the international authority on design and architecture. *AD* provides exclusive access to the world's most beautiful homes and the fascinating people who live in them, bringing its audience a wealth of information on architecture and interior design, art and antiques, travel destinations, and extraordinary products; its AD100 list of top architects and designers is one of the industry's most relied-upon indexes of talent. *AD's* digital channel, [AD PRO](#), features authoritative, opinionated coverage and breaking news for design-world insiders, and vertical [Clever](#), takes on the unique challenges of designing a smaller space; offering design advice for real life. Every day *AD* inspires millions of affluent readers to redesign and refresh their lives through a multiplatform presence that includes print and digital editions, social media, signature events, and the brand's website, archdigest.com.

About DIFFA

DIFFA Design Industries Foundation Fighting AIDS raises awareness and grants funds to organizations that fight HIV/AIDS by providing treatment and direct-care services for people living with or impacted by the disease, offering preventative education programs targeted to populations at risk of infection, or supporting public policy initiatives. DIFFA is one of the largest funders of HIV/AIDS service and education programs in the U.S., mobilizing the immense resources and creativity of the design community. Since its founding in 1984, DIFFA has emerged from a grassroots organization into a national foundation based in New York City with chapters and community partners across the country that working together provided more than \$42 million to hundreds of HIV/AIDS organizations nationwide. To learn more, visit diffa.org.

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